Mayborn National History Writing Contest
for High School and Community College Students

Sponsored by

ELIGIBILITY
High school and community college students, 14-25 years old are eligible for this contest.

WINNERS RECEIVE
The top 10 narratives will be selected by a jury pool of prominent historians and narrative nonfiction writers. Ten winners will each be invited as guests of the Mayborn Conference to attend the most renowned narrative nonfiction conference in the country, The Mayborn Literary Nonfiction Conference in Grapevine, TX, July 19 - 21, 2013. Each winner selects a teacher or mentor to join him or her at the Mayborn Conference. The award includes registration, hotel and meals for the students and their teachers (20 people total). Transportation costs are the responsibility of the winners and their teachers.

Winners will have their historical narrative evaluated and critiqued in a workshop held Friday, July 19, starting at 9 a.m. and concluding at 4 p.m. The top 10 winners will also have their narratives published by The Dallas Morning News. The winners will be honored at the Mayborn Conference’s Southwest Soiree on Friday, July 19. All activities are held in the conference hotel. See details on the conference at:
http://journalism.unt.edu/maybornconference.

CONTEST DETAILS

In considering the subject of your historical narrative, keep in mind that we’re looking for a factual account of a person who left a deep and lasting legacy in his or her community, or an event that people remember. You are responsible for the research and writing of the narrative. You may receive help, advice and counsel from your teachers, parents and other adults on the research. Contest sponsors are providing handouts on the historians craft to help you prepare your narrative. You may also obtain assistance in typing your paper, but the writing, thoughts and conclusions must be your own.

The historical narrative may not have been previously published anywhere. Sources of information, including direct quotations, must be cited using either Kate L. Turabian, Manual for Writers of Term Papers, Theses, and Dissertations or The Chicago Manual of Style.
Submissions should be printed single sided, paginated, double spaced and set with one-inch margins. The narrative must be a minimum of five pages, and cannot exceed 20 pages, double spaced, or about 5,000 words. Please use Times New Roman style, 12-point type.

No identification should be on any pages of the submission.

**Your application and submission must be sent in the following two ways:**

**Hard-copy application and submission:**
- Two hard copies of your submission – printed, unstapled and in two separate folders
- One hard copy of your application – signed in blue ink

**Electronic submission:**
- One electronic copy of the submission (Word Document only) – submitted via e-mail.
- One electronic copy of your application (don’t worry about signatures, we just want those on hard copies)

See mailing and e-mail information on the application. Remember to send your application in the USPS mailing and keep a copy for yourself.

About a month prior to the conference, the winners will be notified via e-mail and/or phone by the writing competition coordinator of the Mayborn Conference. Each winner will be sent copies of all workshop submissions, with critique sheets and instructions. Before July 19, writers are expected to carefully read all the submissions in their assigned workshop, make written notations on the submissions and also complete the critique sheets. The critique sheets will be presented to each writer at the end of the workshop session, and your workshop leader will also present each workshop participant a written evaluation with suggestions on ways to revise and improve the historical narrative.

In the critique sheets, each workshop participant will evaluate the strengths and weaknesses of the work with respect to the quality of the research and the writing. Workshop participants will address such issues as clarity, comprehensiveness, creativity, the presence or lack of a narrative thread and articulated theme, vivid and concrete detail, anecdotes, metaphor, scene setting, dialogue and other literary devices used in writing the story.
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APPLICATION
DEADLINE: Friday, May 31, 2013

Save this application to your computer first. Then, fill in the blanks by typing in the gray text boxes. Afterwards, print form to sign and mail. ADD INFO ON EMAIL SUBMISSION

Title of historical narrative
Author’s Name Author’s birthdate
Address
City State Zip
Phone Cell Phone Parent phone
E-mail address Parent Email

Name of school
City in which school is located
Teacher’s name
E-mail address of teacher
Telephone number(s) of teacher:
Work Home Cell

Name of student (please print) ____________________________________________________________

Signature of student _____________________________________________________________

Name of parent of teacher (please print) __________________________________________________

Signature of parent or teacher ___________________________________________________________

HARD COPY SUBMISSIONS must be postmarked by Friday, May 31, 2013 and mailed to:
George Getschow
Writer-in-Residence
Mayborn Graduate Institute of Journalism
University of North Texas
1155 Union Circle, #311460
Denton, TX 76203-5017

E-MAIL SUBMISSIONS must be submitted prior to midnight on Friday, May 31, 2013 to:
mayborncontest@unt.edu
State in the subject line of the e-mail submission – Student History Submission

FOR MORE INFORMATION:
Jo Ann Ballantine Sarah Whyman
Mayborn Conference Manager Mayborn Writing Contest Coordinator
mayborncontest@unt.edu sarah.whyman@unt.edu
940.565.4778 940.595.5508