SEEING AND BELIEVING IN THE AGE OF FAKE NEWS:
Finding Truth in Visual Journalism

FEATURING:

BARBARA DAVIDSON
Pulitzer Prize-winning Photojournalist

ERIC GAY
Photojournalist, Associated Press and Pulitzer Finalist

KEITH JENKINS
Photo Editor, NPR and Pulitzer Prize Winner

SPIKE JOHNSON
Freelance Photographer and Pulitzer Center Grantee

LISA KRANTZ
San Antonio Express-News Photojournalist and Pulitzer Finalist

MODERATED BY THORNE ANDERSON
Mayborn Endowed Chair

#MaybornPulitzer
WHAT HAVE YOU LEARNED?

Please complete the survey below by circling the answers that best describe your experience:

1. Due to this event, I better understand the role that journalism plays in fostering an informed citizenry.

   Strongly agree | Agree | Disagree | Strongly Disagree | NA

2. Due to this event, I better understand the role the humanities play in fostering an informed citizenry. (The humanities include history, literature, ethics, law, philosophy, and related subjects.)

   Strongly agree | Agree | Disagree | Strongly Disagree | NA

3. Due to this event, I better understand the role of local journalism in educating us about significant issues in our communities.

   Strongly agree | Agree | Disagree | Strongly Disagree | NA

4. Due to this event, I intend to become a more critical consumer of media.

   Strongly agree | Agree | Disagree | Strongly Disagree | NA

EVENT PRESENTED BY

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